



User Manual: Squared Moving Blade 1500W IP65

SquareLED Moving Blade

1500W IP65 LED Strobe



USER MANUAL

INTRODUCTION

Thank you for having chosen our LED lighting

Unpack the device, inside the box you should find:

The fixture device

One power cable

One XLR connection cable

This manual

Please check carefully that there is no damage caused by transportation. Should there be any problems, consult your dealer and don't install this device.

DESCRIPTION

Features

- 572pcs 1W RGB LEDs&144pcs 8W white LEDs, no ultraviolet radiation.
- More than 20,000 hours for the LED light source
- 100,000 luminous
- RGB: 120 degrees, W:60degree
- 3/6/12/14/16/28/50/60/75/23 DMX channels
- 16 Bit Dimmer
- DMX Mode/Master-Slave mode/Pixel mode
- 12-segment RGB +12-segment white pixel modes can be used as wash (brightness: 300W RGB/ 1000W white)
- The 12-segments white LEDs generate a strobe pulse with brightness equivalent to a 3000W conventional STROBE!
- Intense built -in strobe programs
- AC200-240V 50/60Hz 1500W
- Diecasting heatsink with fans Control
- With temperature sensor to extend the lamp's life
- 8000 Hz LED scan rate
- L: 490 W: 313mm D: 123 mm
- IP65

SAFETY INSTRUCTIONS

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety

instructions and warning notes written in this user manual. This device falls under protection-class I. Therefore it is essential that the device should be earthed.

The electric connection must carry out by qualified person.

If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.

Make sure that the available voltage is not higher than stated at the end of this manual.

Make sure the power cord is never crimped or damaged by sharp edges.

If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

Never look directly into the light source, as sensitive persons may suffer an epileptic shock.
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Important:

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

DMX-512 control connection

The product has a DMX 512 input fitted with 3-pin XLR connectors. Screened cables in compliance with EIA RS-485 specifications and the following characteristics must be used for connections:

- 2 conductors plus screen
- 120Ohm impedance
- low capacitance
- max. transmission rate 250kBaud.

DMX-512 connection with DMX terminator

For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 120 OHM resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain.

Display Menu

Menu	Sub-menu		
Config Mode	Channel Mode	3/6/12/14/16/28/50/60/75/23	
	Keep Screen On	Enable/Disable	
	Output Inverse	Normal/Inverse	
	Keep DMX Data	Enable/Disable	
	White Balance	Led Red	0 - 255
		Led Green	0 - 255
		Led Blue	0 - 255
		Led White	0 - 255
	Fan speed	low/standard/high	
	Fast Dimmer	Enable/Disable	
System Info	Temperature	Head XX °C	
		Body XX °C	
	Hours Of Use	XXX	
		Enter Button	XXX
	Software Ver	XXX	
Art-Net	IP Type	2.X.X.X/10.X.X.X	

		/DHCP/Custom IP	
	Universe	0-255	
	Custom IP Addr	X.X.X.X	
	Custom IP Mark	X.X.X.X	
RDM	RDM_Status	Enable/Disable	
	RDM_UID	XXX	
	RDM_ID	XXX	
	RDM_Label	XXX	
Led All On	Led All On		
Auto Test	Auto Mode 1		
	Auto Mode 2		
	Auto Mode 3		
Led Test	Led Red	0 - 255	
	Led Green	0 - 255	
	Led Blue	0 - 255	
	Led White	0 - 255	
Fan Test	On/Off		
Led Load Default	False/True		

Main functions

1. Address: Current DMX address

A. Setting DMX address by button

press **ENTER** button when show the **address** menu, then adjust the DMX address by pressing **[UP]** or **[DOWN]** button

Press **[ENTER]** to confirm or press **[ESC]** to return to main menu.

B. Setting DMX address by controller

1. Set the DMX value of channel 5 to 10-15, channel 17 to 20-26, channel 7 to 30-36, channel 8 to 40-46, then the devices connected to the controller will enter to the setting address mode

2. Set the DMX value of **channel 1** from 0-59, then you will see the first number of the Address change to (channel 1 value)/10.

For example, when set the value of channel 1 to 20, the first DMX

address number will be $2(20/10=2)$,

3. Set the DMX value of **channel 2** from 0-99, then you will see the second number of the Address change to (channel 2 value)/10.

For example, when set the value of channel 2 to 30, the first DMX address number will be $2(30/10=3)$,

4. Set the DMX value of **channel 3** from 0-99, then you will see the third number of the Address change to (channel 3 value)/10.

For example, when set the value of channel 1 to 40, the first DMX address number will be $3(40/10=4)$,

And the DMX address you set by controller will be 234.

5. Set the DMX value of **channel 4** to 255, then you will save the DMX address settled by the controller.

Caution: It won't save the address if the address number is over 512

6. set the value of channel 5-8 out of the value range show on the step 1, and the device will exit the setting address mode

2. Config.

Setting DMX mode

press **ENTER** button when show the **channel** menu, then select the DMX mode by pressing **[UP]** or **[DOWN]** button.

Keep Screen On

press **ENTER** button when show the **Keep Screen On** menu, then select Enable or Disable to keep the screen on by pressing **[UP]** or **[DOWN]** button.

Output Inverse

press **ENTER** button when show the **Output Inverse** menu, then select Normal or Inverse by pressing **[UP]** or **[DOWN]** button.

Keep DMX Data

press **ENTER** button when show the **Keep DMX Data** menu, then select Enable or Disable to keep DMX Data by pressing **[UP]** or **[DOWN]** button.

White Balance

press **ENTER** button when show the **White Balance** menu, then setting the values of LED Red/Green/Blue/White by pressing **[UP]** or **[DOWN]** button.

Fan speed

press **ENTER** button when show the **Fan speed** menu, select the speed of Fan in low, standard or high by pressing **[UP]** or **[DOWN]** button.

Fast Dimmer

press **ENTER** button when show the **Fast Dimmer** menu, then setting the dimmer speed effort by selecting Enable or Disable by pressing **[UP]** or **[DOWN]** button.

3. System info

Temperature

press **ENTER** button when show the **Temperature** menu, then it will show the temperatures of the fixture.

Hours Of Use

press **ENTER** button when show the **Hours Of Use** menu, then it will show the Hours Of Use of the fixture.

Software Ver

press **ENTER** button when show the Software Ver menu, then it will show the Software Ver of the fixture.

4. Art-Net

press **ENTER** button when show the **Art-Net** menu, press **Enter** button to select the Art-Net mode, then adjust the Art-Net by pressing **[UP]** or **[DOWN]** button

5. RDM

press **ENTER** button when show the **RDM** menu, press **Enter** button to select **RDM_Status** as Enable or Disable, and select the value of **RDM_UID**, **RDM_ID** and **RDM_Label** by pressing **[UP]** or **[DOWN]** button.

6. Led All On

press **ENTER** button when show the **Led All On** menu, to keep all LED on by pressing **[UP]** or **[DOWN]** button.

7. Auto test

press **ENTER** button when show the **auto test** menu, select test mode by pressing **[UP]** or **[DOWN]** button.

8. Led Test

press **ENTER** button when show the **Led Test** menu, select test mode of different color by pressing **[UP]** or **[DOWN]** button.

9. Fan Test

press **ENTER** button when show the **Fan Test** menu, select test mode as on or off by pressing **[UP]** or **[DOWN]** button.

10. Led Load Default

press **ENTER** button when show the **Led Load Defaul** menu, select Default mode as False or True by pressing **[UP]** or **[DOWN]** button.

DMX functions and values

3 Channel Mode

1	Coarse Tilt	000 - 255	0-180°
2	Fine Tilt	000 - 255	0-2°
3	Strobe	000 - 010	No function
		011 - 255	From slow to fast

6 Channel Mode

1	Coarse Tilt	000 - 255	0-180°
2	Fine Tilt	000 - 255	0-2°
3	All Red LED	000 - 255	0 - 100%
4	All Green LED	000 - 255	0 - 100%
5	All Blue LED	000 - 255	0 - 100%

6	All White LED	000 - 255	0 - 100%
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12 Channel Mode

1	Coarse Tilt	000 - 255	0-180°
2	Fine Tilt	000 - 255	0-2°
3	Master Dimmer	000 - 255	0 - 100%
4	RGB Intensity	000 - 255	0 - 100%
5	All Red LED	000 - 255	0 - 100%
6	All Green LED	000 - 255	0 - 100%
7	All Blue LED	000 - 255	0 - 100%
8	Duration_RGB	000 - 255	0 - 100%
9	Strobe_RGB	000 - 010	No function
		011 - 255	From slow to fast
10	All White LED	000 - 255	0 - 100%
11	Duration_W	000 - 255	0 - 100%
12	Strobe_W	000 - 010	No function
		011 - 255	From slow to fast

14 Channel Mode

1	Coarse Tilt	000 - 255	0-180°
2	Fine Tilt	000 - 255	0-2°
3	Red Block1	000 - 255	0 - 100%
4	Green Block1	000 - 255	0 - 100%
5	Blue Block1	000 - 255	0 - 100%
6	White Block1	000 - 255	0 - 100%
7	Red Block2	000 - 255	0 - 100%
8	Green Block2	000 - 255	0 - 100%
9	Blue Block2	000 - 255	0 - 100%
10	White Block2	000 - 255	0 - 100%
11	Red Block3	000 - 255	0 - 100%
12	Green Block3	000 - 255	0 - 100%

13	Blue Block3	000 - 255	0 - 100%
14	White Block3	000 - 255	0 - 100%

16 Channel Mode

1	Coarse Tilt	000 - 255	0-180°
2	Fine Tilt	000 - 255	0-2°
3	Master Dimmer	000 - 255	0 - 100%
4	Master Dimmer fine	000 - 255	0 - 100%
5	RGB Intensity	000 - 255	0 - 100%
6	All Red LED	000 - 255	0 - 100%
7	All Green LED	000 - 255	0 - 100%
8	All Blue LED	000 - 255	0 - 100%
9	Duration_RGB	000 - 255	0 - 100%
10	Strobe_RGB	000 - 010	No function
		011 - 255	From slow to fast
11	All White LED	000 - 255	0 - 100%
12	Duration_W	000 - 255	0 - 100%
13	Strobe_W	000 - 010	No function
		011 - 255	From slow to fast
14	Macro	000 - 035	No function
		036 - 071	Effect 1
		072 - 107	Effect 2
		108 - 143	Effect 3
		144 - 215	Effect 4
		216 - 255	Effect 5
15	Flow Effect	0 - 50	No function
		51 - 101	Effect 1
		102 - 152	Effect 2
		153 - 203	Effect 3
		204 - 254	Effect 4
		255	Effect 5

16	speed	000 - 254	Fast to slow
		255	Tungsten Effect

28 Channel Mode

1	Coarse Tilt	000 - 255	0-180°
2	Fine Tilt	000 - 255	0-2°
3	Master Dimmer	000 - 255	0 - 100%
4	Master Dimmer fine	000 - 255	0 - 100%
5	RGB Intensity	000 - 255	0 - 100%
6	All Red LED	000 - 255	0 - 100%
7	All Green LED	000 - 255	0 - 100%
8	All Blue LED	000 - 255	0 - 100%
9	Duration_RGB	000 - 255	0 - 100%
10	Strobe_RGB	000 - 010	No function
		011 - 255	From slow to fast
11	All White LED	000 - 255	0 - 100%
12	Duration_W	000 - 255	0 - 100%
13	Strobe_W	000 - 010	No function
		011 - 255	From slow to fast
14	Macro	000 - 035	No function
		036 - 071	Effect 1
		072 - 107	Effect 2
		108 - 143	Effect 3
		144 - 215	Effect 4
		216 - 255	Effect 5
15	Flow Effect	0 - 50	No function
		51 - 101	Effect 1
		102 - 152	Effect 2
		153 - 203	Effect 3
		204 - 254	Effect 4
		255	Effect 5

16	speed	000 - 254	Fast to slow
		255	Tungsten Effect
17	Red Block1	000 - 255	0 - 100%
18	Green Block1	000 - 255	0 - 100%
19	Blue Block1	000 - 255	0 - 100%
20	White Block1	000 - 255	0 - 100%
21	Red Block2	000 - 255	0 - 100%
22	Green Block2	000 - 255	0 - 100%
23	Blue Block2	000 - 255	0 - 100%
24	White Block2	000 - 255	0 - 100%
25	Red Block3	000 - 255	0 - 100%
26	Green Block3	000 - 255	0 - 100%
27	Blue Block3	000 - 255	0 - 100%
28	White Block3	000 - 255	0 - 100%

50 Channel Mode

1	Coarse Tilt	000 - 255	0-180°
2	Fine Tilt	000 - 255	0-2°
3	Red 1	000 - 255	0 - 100%
4	Green 1	000 - 255	0 - 100%
5	Blue 1	000 - 255	0 - 100%
6	Red 2	000 - 255	0 - 100%
7	Green 2	000 - 255	0 - 100%
8	Blue 2	000 - 255	0 - 100%
9	Red 3	000 - 255	0 - 100%
10	Green 3	000 - 255	0 - 100%
11	Blue 3	000 - 255	0 - 100%
12	Red 4	000 - 255	0 - 100%
13	Green 4	000 - 255	0 - 100%
14	Blue 4	000 - 255	0 - 100%
15	Red 5	000 - 255	0 - 100%

16	Green 5	000 - 255	0 - 100%
17	Blue 5	000 - 255	0 - 100%
18	Red 6	000 - 255	0 - 100%
19	Green 6	000 - 255	0 - 100%
20	Blue 6	000 - 255	0 - 100%
21	Red 7	000 - 255	0 - 100%
22	Green 7	000 - 255	0 - 100%
23	Blue 7	000 - 255	0 - 100%
24	Red 8	000 - 255	0 - 100%
25	Green 8	000 - 255	0 - 100%
26	Blue 8	000 - 255	0 - 100%
27	Red 9	000 - 255	0 - 100%
28	Green 9	000 - 255	0 - 100%
29	Blue 9	000 - 255	0 - 100%
30	Red 10	000 - 255	0 - 100%
31	Green 10	000 - 255	0 - 100%
32	Blue 10	000 - 255	0 - 100%
33	Red 11	000 - 255	0 - 100%
34	Green 11	000 - 255	0 - 100%
35	Blue 11	000 - 255	0 - 100%
36	Red 12	000 - 255	0 - 100%
37	Green 12	000 - 255	0 - 100%
38	Blue 12	000 - 255	0 - 100%
39	White 1	000 - 255	0 - 100%
40	White 2	000 - 255	0 - 100%
41	White 3	000 - 255	0 - 100%
42	White 4	000 - 255	0 - 100%
43	White 5	000 - 255	0 - 100%
44	White 6	000 - 255	0 - 100%
45	White 7	000 - 255	0 - 100%
46	White 8	000 - 255	0 - 100%

47	White 9	000 - 255	0 - 100%
48	White 10	000 - 255	0 - 100%
49	White 11	000 - 255	0 - 100%
50	White 12	000 - 255	0 - 100%

60 Channel Mode

1	Coarse Tilt	000 - 255	0-180°
2	Fine Tilt	000 - 255	0-2°
3	Master Dimmer	000 - 255	0 - 100%
4	Master Dimmer fine	000 - 255	0 - 100%
5	RGB Intensity	000 - 255	0 - 100%
6	Duration_RGB	000 - 255	0 - 100%
7	Strobe_RGB	000 - 010	No function
		011 - 255	From slow to fast
8	Duration_W	000 - 255	0 - 100%
9	Strobe_W	000 - 010	No function
		011 - 255	From slow to fast
10	Macro	000 - 035	No function
		036 - 071	Effect 1
		072 - 107	Effect 2
		108 - 143	Effect 3
		144 - 215	Effect 4
		216 - 255	Effect 5
11	Flow Effect	0 - 50	No function
		51 - 101	Effect 1
		102 - 152	Effect 2
		153 - 203	Effect 3
		204 - 254	Effect 4
		255	Effect 5
12	speed	000 - 254	Fast to slow
		255	Tungsten Effect

13	Red 1	000 - 255	0 - 100%
14	Green 1	000 - 255	0 - 100%
15	Blue 1	000 - 255	0 - 100%
16	Red 2	000 - 255	0 - 100%
17	Green 2	000 - 255	0 - 100%
18	Blue 2	000 - 255	0 - 100%
19	Red 3	000 - 255	0 - 100%
20	Green 3	000 - 255	0 - 100%
21	Blue 3	000 - 255	0 - 100%
22	Red 4	000 - 255	0 - 100%
23	Green 4	000 - 255	0 - 100%
24	Blue 4	000 - 255	0 - 100%
25	Red 5	000 - 255	0 - 100%
26	Green 5	000 - 255	0 - 100%
27	Blue 5	000 - 255	0 - 100%
28	Red 6	000 - 255	0 - 100%
29	Green 6	000 - 255	0 - 100%
30	Blue 6	000 - 255	0 - 100%
31	Red 7	000 - 255	0 - 100%
32	Green 7	000 - 255	0 - 100%
33	Blue 7	000 - 255	0 - 100%
34	Red 8	000 - 255	0 - 100%
35	Green 8	000 - 255	0 - 100%
36	Blue 8	000 - 255	0 - 100%
37	Red 9	000 - 255	0 - 100%
38	Green 9	000 - 255	0 - 100%
39	Blue 9	000 - 255	0 - 100%
40	Red 10	000 - 255	0 - 100%
41	Green 10	000 - 255	0 - 100%
42	Blue 10	000 - 255	0 - 100%
43	Red 11	000 - 255	0 - 100%

44	Green 11	000 - 255	0 - 100%
45	Blue 11	000 - 255	0 - 100%
46	Red 12	000 - 255	0 - 100%
47	Green 12	000 - 255	0 - 100%
48	Blue 12	000 - 255	0 - 100%
49	White 1	000 - 255	0 - 100%
50	White 2	000 - 255	0 - 100%
51	White 3	000 - 255	0 - 100%
52	White 4	000 - 255	0 - 100%
53	White 5	000 - 255	0 - 100%
54	White 6	000 - 255	0 - 100%
55	White 7	000 - 255	0 - 100%
56	White 8	000 - 255	0 - 100%
57	White 9	000 - 255	0 - 100%
58	White 10	000 - 255	0 - 100%
59	White 11	000 - 255	0 - 100%
60	White 12	000 - 255	0 - 100%

75 Channel Mode

1	Coarse Tilt	000 - 255	0-180°
2	Fine Tilt	000 - 255	0-2°
3	Master Dimmer	000 - 255	0 - 100%
4	Master Dimmer fine	000 - 255	0 - 100%
5	RGB Intensity	000 - 255	0 - 100%
6	All Red LED	000 - 255	0 - 100%
7	All Green LED	000 - 255	0 - 100%
8	All Blue LED	000 - 255	0 - 100%
9	Duration_RGB	000 - 255	0 - 100%
10	Strobe_RGB	000 - 010	No function
		011 - 255	From slow to fast
11	All White LED	000 - 255	0 - 100%

12	Duration_W	000 - 255	0 - 100%
13	Strobe_W	000 - 010	No function
		011 - 255	From slow to fast
14	Flow Effect	0 - 50	No function
		51 - 101	Effect 1
		102 - 152	Effect 2
		153 - 203	Effect 3
		204 - 254	Effect 4
		255	Effect 5
15	speed	000 - 254	Fast to slow
		255	Tungsten Effect
16	Red Block1	000 - 255	0 - 100%
17	Green Block1	000 - 255	0 - 100%
18	Blue Block1	000 - 255	0 - 100%
19	White Block1	000 - 255	0 - 100%
20	Red Block2	000 - 255	0 - 100%
21	Green Block2	000 - 255	0 - 100%
22	Blue Block2	000 - 255	0 - 100%
23	White Block2	000 - 255	0 - 100%
24	Red Block3	000 - 255	0 - 100%
25	Green Block3	000 - 255	0 - 100%
26	Blue Block3	000 - 255	0 - 100%
27	White Block3	000 - 255	0 - 100%
28	Red 1	000 - 255	0 - 100%
29	Green 1	000 - 255	0 - 100%
30	Blue 1	000 - 255	0 - 100%
31	Red 2	000 - 255	0 - 100%
32	Green 2	000 - 255	0 - 100%
33	Blue 2	000 - 255	0 - 100%
34	Red 3	000 - 255	0 - 100%
35	Green 3	000 - 255	0 - 100%

36	Blue 3	000 - 255	0 - 100%
37	Red 4	000 - 255	0 - 100%
38	Green 4	000 - 255	0 - 100%
39	Blue 4	000 - 255	0 - 100%
40	Red 5	000 - 255	0 - 100%
41	Green 5	000 - 255	0 - 100%
42	Blue 5	000 - 255	0 - 100%
43	Red 6	000 - 255	0 - 100%
44	Green 6	000 - 255	0 - 100%
45	Blue 6	000 - 255	0 - 100%
46	Red 7	000 - 255	0 - 100%
47	Green 7	000 - 255	0 - 100%
48	Blue 7	000 - 255	0 - 100%
49	Red 8	000 - 255	0 - 100%
50	Green 8	000 - 255	0 - 100%
51	Blue 8	000 - 255	0 - 100%
52	Red 9	000 - 255	0 - 100%
53	Green 9	000 - 255	0 - 100%
54	Blue 9	000 - 255	0 - 100%
55	Red 10	000 - 255	0 - 100%
56	Green 10	000 - 255	0 - 100%
57	Blue 10	000 - 255	0 - 100%
58	Red 11	000 - 255	0 - 100%
59	Green 11	000 - 255	0 - 100%
60	Blue 11	000 - 255	0 - 100%
61	Red 12	000 - 255	0 - 100%
62	Green 12	000 - 255	0 - 100%
63	Blue 12	000 - 255	0 - 100%
64	White 1	000 - 255	0 - 100%
65	White 2	000 - 255	0 - 100%
66	White 3	000 - 255	0 - 100%

67	White 4	000 - 255	0 - 100%
68	White 5	000 - 255	0 - 100%
69	White 6	000 - 255	0 - 100%
70	White 7	000 - 255	0 - 100%
71	White 8	000 - 255	0 - 100%
72	White 9	000 - 255	0 - 100%
73	White 10	000 - 255	0 - 100%
74	White 11	000 - 255	0 - 100%
75	White 12	000 - 255	0 - 100%

23 Channel Mode

1	Coarse Tilt (MSB)	0-255	
2	Fine Tilt (LSB)	0-255	coarse tilt + 0-1.2°
3	Beam Intensity	0-255	blackout to full
4	Beam Duration	0-255	7-650 ms
5	Beam Rate	0-255	0.289-16.67 Hz
6	Beam FX Shutter	0-36	No Function
		37-40	ramp up (= fade on, snap off)
		41-44	ramp up random
		45-48	ramp down
		49-52	ramp down random
		53-56	ramp up down
		57-60	ramp up down random
		61-64	random white beam
		65-68	random single pixel of the white beam
		69-72	Lightning
		73-76	spikes (flash over low light)

		77-80	white beam, left to right
		81-84	white beam, left to right, random
		85-88	white beam, right to left
		89-92	white beam, right to left, random
		93-96	white beam, left to right, bounce
		97-100	white beam, left to right, bounce, random
		101-104	white beam, right to left, bounce
		105-108	white beam, right to left, bounce, random
		109-112	zig, 6 steps
		113-116	zig, 6 steps, random
		117-120	zig, 6 steps, outer to center pixel
		121-124	zig, 6 steps, outer to center pixel, random
		125-128	zigzag, 10 steps
		129-132	zigzag, 10 steps, random
		133-179	Reserved
		180-183	double flash
		184-187	double flash, random
		188-191	double flash, beam-color

		192-195	double flash, beam-color, random
		196-199	double flash, color-beam
		200-203	double flash, color-beam, random
		204-207	triple flash
		208-211	triple flash, random
		212-215	triple flash, beam-color-beam
		216-219	triple flash, b-c-b, random
		220-223	triple flash, c-b-c
		224-227	triple flash, c-b-c, random
		228-231	quad flsh
		232-235	quad flash, random
		236-239	quad flash, b-c-b-c
		240-243	quad flash, b-c-b-c, random
		244-247	quad flash, c-b-c-b
		248-251	quad flash, c-b-c-b, random
		252-255	Reserved
7	Special / Control	0-49	No Function
		50-54	FX/Pattern Color Priority On
		55-59	FX/Pattern Color Priority Off
		60-69	No Function
		70-74	Normal Tilt Control
		75-79	Inverse Tilt Control

		80-84	Normal Pixel Orientation
		85-89	Inverse Pixel Orientation
		90-209	No Function
		210-214	Duration Percentage Mode On
		215-219	Duration Percentage Mode Off
		220-229	No Function
		230-234	FX/Plate Color Priority On
		235-239	FX/Plate Color Priority Off
		240-247	No Function
		248-255	Reset (Hold > 5 seconds)
8	Color Plate Intensity	0-255	blackout to full
9	Color Flash Duration	0-255	7-650 ms
10	Color Flash Rate	0-255	0.289-16.67 Hz
11	Color FX Shutter	0-36	No Function
		37-40	ramp up (fade on, snap off)
		41-44	ramp up, random
		45-48	ramp down
		49-52	ramp down, random
		53-56	ramp up / down
		57-60	ramp up / down, random
		61-64	random white beam
		65-68	random single pixel of the white beam

		69-72	lightning
		73-76	spikes (flash over low light)
		77-179	reserved
		180-191	double flash
		192-203	double flash, random
		204-215	triple flash
		216-227	triple flash, random
		228-239	quad flash
		240-251	quad flash, random
		252-255	no effect
12	Plate Red Intensity	0-255	blackout to full
13	Plate Green Intensity	0-255	blackout to full
14	Plate Blue Intensity	0-255	blackout to full
15	FX Crossfade	0-255	
16	Pattern Color Movement	0-255	
17	Pattern Select Color	0-255	
18	Pattern Beam Movement	0-255	
19	Pattern Select Beam	0-255	
20	Color Set 2, Master Intensity	0-255	blackout to full
21	Color Set 2, Red intensity	0-255	blackout to full
22	Color Set 2, Green intensity	0-255	blackout to full
23	Color Set 2, Blue intensity	0-255	blackout to full

CLEANING AND MAINTENANCE

We recommend a frequent cleaning of the device. Please use a soft lint-free and moistened cloth. Never use alcohol or solvents!

CAUTION!

Disconnect from mains before starting maintenance operation.

There are no serviceable parts inside the device. Maintenance and service operations are only to be carried out by authorized dealers. If you need any spare parts, please use genuine parts.

If the power supply cable of this device becomes damaged, it has to be replaced by authorized dealers only in order to avoid hazards. If you have further questions, please contact your dealer.

NOTE!

Not For Permanent Out Door!

INSTALLATION

The device must only be installed at a vibration-free, oscillation-free and fire-resistant location.



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