

User Manual



LED CYCLORAMA LIGHT 72 x 3W RGBA



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1. Safety instructions

FOR SAFE AND EFFICIENT OPERATION

Be careful with heat and extreme temperature Avoid exposing it

to direct rays of the sun or near a heating appliance.

Not put it in a temperature bellow 41°F /5°C, or exceeding 95°F /35°C.

Keep away from humidity, water and dust

Do not place the set in a location with high humidity or lots of dust.

Containers with water should not be placed on the set.

Keep away from sources of hum and noise

Such as transformer motor, tuner, TV set and amplifier.

To avoid placing on un-stable location

Select a level and stable location to avoid vibration.

Do not use chemicals or volatile liquids for cleaning

Use a clean dry cloth to wipe off the dust, or a wet soft cloth for stubborn dirt.

If out of work, contact sales agency immediately

Any troubles arose, remove the power plug soon, and contact with an engineer for repairing, do not open the cabinet by yourself, it might result a danger of electric shock.

Take care with the power cable

Never pull the power cable to remove the plug from the receptacle, be sure to hold the plug. When not using the device for an extended period of time be sure to disconnect the plug from the receptacle.

1.1 Overhead Rigging

This Item must be built in a way that it can hold 10 times more of its weight for 1 hour without causing any damages.

The installation must be secured with a secondary safety attachment. The safety attachment has to be constructed in a way that no part of the installation can fall down

When rigging, de-rigging or servicing the fixture staying in the area below the installation place, on bridges, under high working places and other endangered areas is forbidden.

Before taking the device in operation, the installation must be approved by an expert.

The operator has to make sure that safety - relating and machine - technical installations are approved by a skilled person once a year.

Procedure:

The Device must be installed outside areas where persons may walk by or be seated. IMPORTANT! OVERHEAD RIGGING REQUIRES EXTENSIVE EXPERIENCE, including (but not limited to) calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the projector. If you lack these qualifications, do not attempt the installation yourself, but instead use a professional structural rigger. Improper installation can result in bodily injury and/or damage to property.



Use only professional trussing systems if the Item shall be lowered from the ceiling or high joists.

Never let the Device swing freely in a room.

Caution: Overhead Items may cause serious injuries when crashing down!! If there is concern about the safety then DO NOT INSTALL the Device!!!!

DANGER OF FIRE!

When installing the device, make sure there is no highly-inflammable Material (decoration articles, etc.) within a distance of min. 0.5 m.

Mount the projector with the mounting-bracket to your trussing system using an appropriate clamp.

For overhead use, always install a safety-rope that can hold at least 12 times the weight of the fixture. You must only use safety-ropes with quick links with screw cap. Pull the safety-rope through the hole in the mounting-bracket and over the trussing system or a safe fixation spot. Insert the end in the quick link and tighten the safety screw.

The maximum drop distance must never exceed 20 cm.

A safety rope which already held the strain of a crash or which is defective must not be used again.

Adjust the desired inclination-angle via the mounting-bracket and tighten the fixation screws.

DANGER TO LIFE!

Before taking into operation for the first time, the installation has to be approved by an expert!

1.2 Power Connection

!! CAUTION!!

Never leave this device running unattended!! Every person that is involved with this Item has to be qualified!! Connect item with the main plug. The voltage and frequency must exactly be the same as stated on the device. The power plug must always be inserted without force.

1.3 Cleaning and Maintenance

Please make sure that safety-relating and machine-technical installations are inspected by a skilled person once a year.

- 1. Make sure before installing that all screws are tightly connected and not corroded.
- 2. There must be no deformations on the housings, fixations and installations spots.
- 3. No damages must be showed on the power supply cables, material fatigue and sediments.

If the device is going to be cleaned, please use moist, lint free cloths. Never use alcohol or solvents!! The cooling fan must be cleaned monthly!

To clean the interior of the device please use a vacuum cleaner or an air jet. We recommend cleaning the lenses weekly to keep the light output as long as possible.



2. User's manual

You are able to use this device in divers operating methods.

DMX Mode – this operating method allows running the device with a customary DMX 512 controller

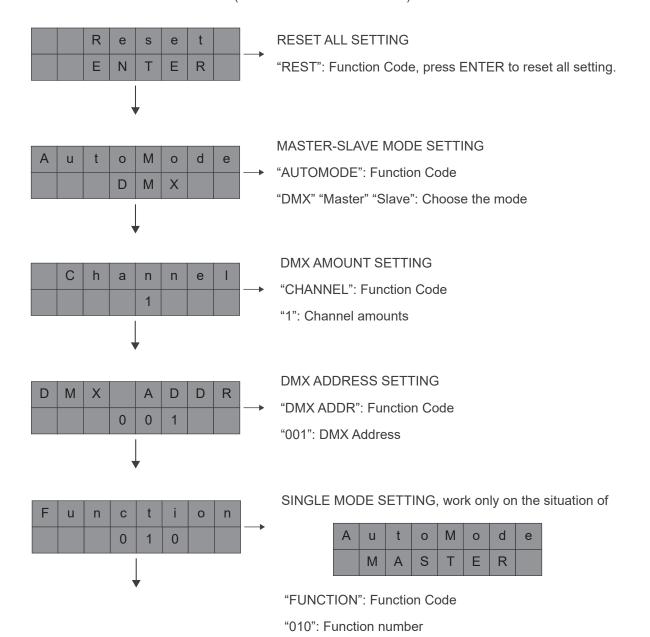
Program Mode – with this operating method, you are able to choose the internal programs

Sound Mode – with this operating mode, the device flashed with the tact of the music

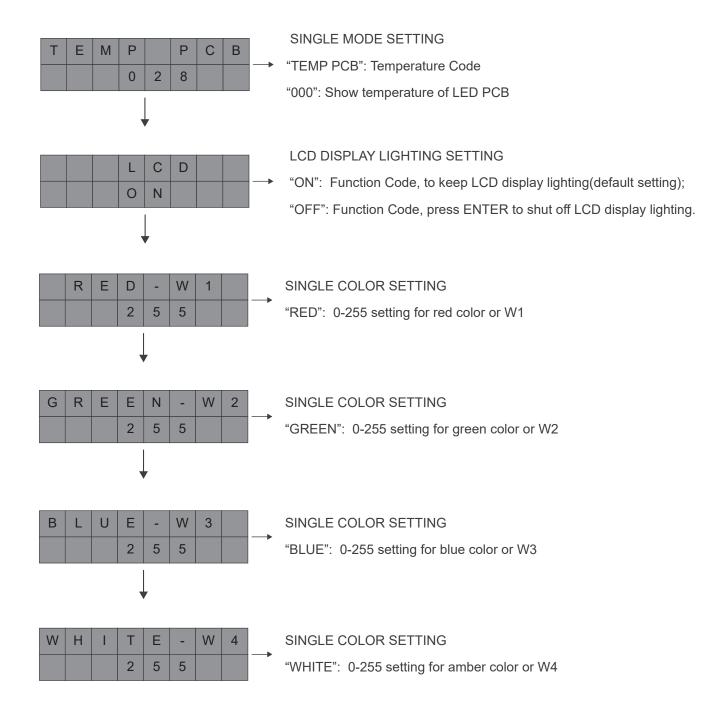
3. MENU structure

All of the settings are controlled by four buttons: "MODE, Up, Down and Enter".

Press "MODE" to switch functions (11 functions can be selected):



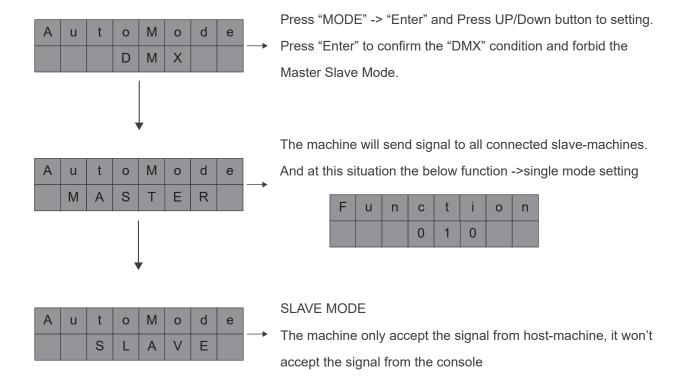




Press the "MODE" then press the "ENTER" to begin your setting. Press "UP" and "DOWN" to switch the modes with the shining Function Code. Be sure to press the "ENTER" button to save your changing, it won't be saved if the button has not been pressed. Moreover, the saving data still exists even after power off and then on.



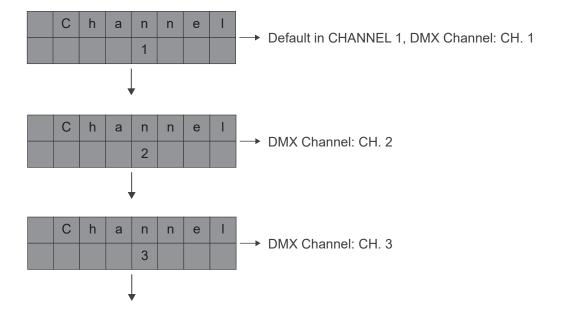
MASTER SLAVE MODE SETTING



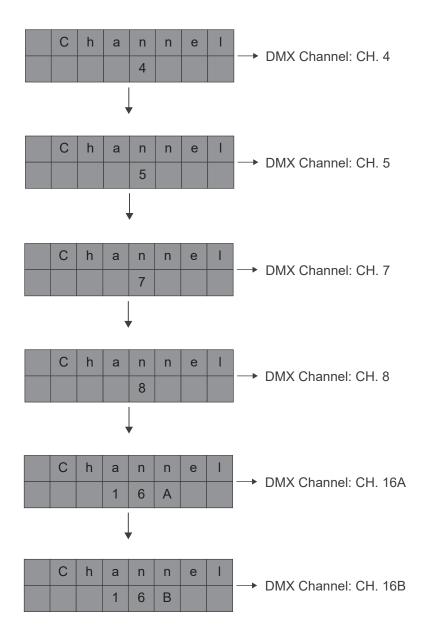
Attention: When connecting DMX512 but receiving no signal, the LCD display will flicker.

WHILE IN MASTER-SLAVE MODE, ONLY ONE HOST MACHINE CAN BE EXISTED, IF NOT, IT MAY CAUSE SIGNAL CONFLECTS.

DMX CHANNEL SETTING





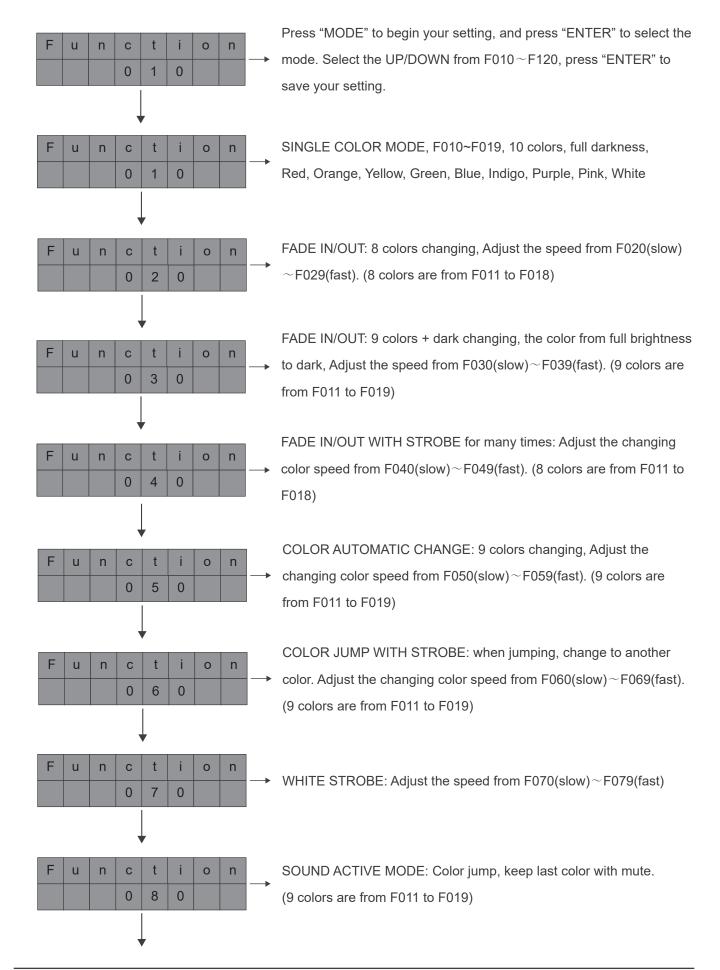


DMX ADDRESS SETTING

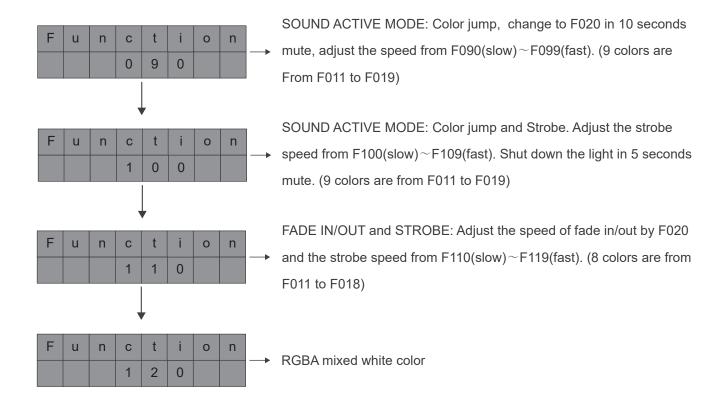
| D | M | Χ | | А | D | D | R | Default in DMX ADDR 001, DMX Address from "D001-D512", |
|---|---|---|---|---|---|---|---|--|
| | | | 0 | 0 | 1 | | | Press "ENTER" to save the setting. |



SINGLE MODE SETTING:







TEMPERATURE CONTROL

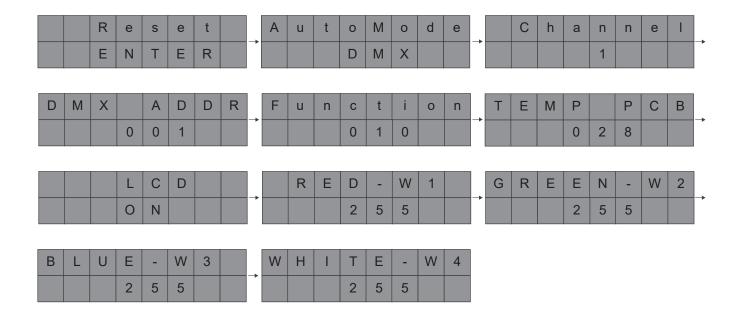
| Т | Е | М | Р | | Р | С | В | Show the temperature of LED PCB |
|---|---|---|---|---|---|---|---|----------------------------------|
| | | | 0 | 2 | 8 | | | onew the temperature of EED 1 OB |

RESET TO DEFAULT

| | R | е | S | е | t | → RESET TO DEFAULT: Press "ENTER" to reset all setting. |
|--|---|---|---|---|---|---|
| | Е | N | Т | Е | R | TRUST TO DETAGET. Fless ENTER to leset all setting. |



Default as following:



MASTER-SLAVE MODE:

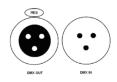
Controlled by DMX512 console. The machine accepts DMX512 signals and DMX dimming signals.

4. DMX MODE

(Display flashes, if no DMX signal is connected)

Connect the signal output of your DMX controller to the XLR - socket of your device.

You are able to connect further DMX devices at the XLR - out.



DMX Table

MODE1: 1 Channel

| DMX Channel | DMX Value | Specification |
|-----------------------|-----------|--------------------------------|
| 1. R, G, B, A Dimming | 1~255 | Adjust LEDs dimmer low to high |

MODE2: 2 Channel

| DMX Channel | DMX Value | Specification |
|-----------------------|-----------|--------------------------------|
| 1. R, G, B, A Dimming | 1~255 | Adjust LEDs dimmer low to high |



| 2. STROBE | 1~255 | Adjust strobe low to high |
|-----------|-------|---------------------------|
|-----------|-------|---------------------------|

MODE3: 3 Channel

| DMX Channel | DMX Value | Specification |
|------------------------------|-----------|--------------------------------|
| 1. R, G, B, A Dimming | 1~255 | Adjust LEDs dimmer low to high |
| 2. STROBE | 1~255 | Adjust strobe low to high |
| 3. Linear and curve lighting | 0~70 | Linear |
| option | 71~255 | Curve |

MODE4: 4 Channel

| DMX Channel | DMX Value | Specification |
|--------------------|-----------|--------------------------------------|
| 1. R, G, B Dimming | 1~255 | Adjust LEDs dimmer low to high |
| 2. Red Dimming | 1~255 | Adjust red LEDs dimmer low to high |
| 3. Green Dimming | 1~255 | Adjust green LEDs dimmer low to high |
| 4. Blue Dimming | 1~255 | Adjust blue LEDs dimmer low to high |

MODE5: 5 Channel

| DMX Channel | DMX Value | Specification |
|-----------------------|-----------|--|
| 1. R, G, B, A Dimming | 1~255 | Dimming and turn on the light, Color is adjusted by CH2, 3, 4, 5 |
| 2. Red Dimming | 1~255 | Adjust red LEDs dimmer low to high |
| 3. Green Dimming | 1~255 | Adjust green LEDs dimmer low to high |
| 4. Blue Dimming | 1~255 | Adjust blue LEDs dimmer low to high |
| 5. Amber Dimming | 1~255 | Adjust amber LEDs dimmer low to high |



MODE6: 7 Channel

| DMX Channel | DMX Value | Specification |
|------------------------------|-----------|---|
| 1. R, G, B Dimming | 1~255 | Turn on the light and R, G, B Dimming and color is controlled by CH2, 3, 4 |
| 2. Red Dimming | 1~255 | Adjust red LEDs dimmer low to high |
| 3. Green Dimming | 1~255 | Adjust green LEDs dimmer low to high |
| 4. Blue Dimming | 1~255 | Adjust blue LEDs dimmer low to high |
| 5. STROBE | 1~255 | Adjust strobe low to high (the color is controlled by CH2-CH4). |
| 6. Linear and curve lighting | 0~70 | Linear |
| option | 71~255 | Curve |
| | 0~70 | CH1-CH5 |
| | 71~80 | FADE IN/OUT: 8 colors changing, Speed is adjusted by CH.5, Brightness is adjusted by CH.1 (8 colors from F011 to F018) |
| | 81~100 | FADE IN/OUT: 9 colors changing, the color from brightness to dark, Speed is adjusted by CH.5, Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| 7. Default Functions | 101~120 | FADE IN/OUT WITH STROBE: 8 colors changing, Speed is adjusted by CH.5, Brightness is adjusted by CH.1 (8 colors from F011 to F018) |
| | 121~140 | COLOR CHANGE: 9 colors changing, Speed is adjusted by CH.5, Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| | 141~160 | COLOR JUMP MODE: 9 colors change through different colors each time, Speed is adjusted by CH.5, Brightness is adjusted by CH.1 (9 colors from F011 to F019) |



| 161~180 | WHITE STROBE, Speed is adjusted by CH.5, Brightness is adjusted by CH.1 |
|---------|--|
| 181~200 | SOUND ACTIVE MODE: Color jump, keep last color with mute, Speed is adjusted by CH.5,Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| 201~220 | SOUND ACTIVE MODE: Color jump, FADE IN/OUT in 10 seconds mute, Speed is adjusted by CH.5,Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| 221~240 | SOUND ACTIVE MODE: Color jump and Strobe, shut down the light in 5 second mute, Speed is adjusted by CH.5, Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| 241~255 | FADE IN/OUT AND STROBE, Strobe speed is adjusted by CH.5,Brightness is adjusted by CH.1 |

MODE7: 8 Channel

| DMX Channel | DMX Value | Specification |
|-------------------------------------|-----------|--|
| 1. R, G, B, A Dimming | 1~255 | Turn on the light and R, G, B, A Dimming and color is controlled by CH2, 3, 4, 5 |
| 2. Red Dimming | 1~255 | Adjust red LEDs dimmer low to high |
| 3. Green Dimming | 1~255 | Adjust green LEDs dimmer low to high |
| 4. Blue Dimming | 1~255 | Adjust blue LEDs dimmer low to high |
| 5. Amber Dimming | 1~255 | Adjust amber LEDs dimmer low to high |
| 6. STROBE | 1~255 | Adjust strobe low to high (the color is controlled by CH2-CH5). |
| 7. Linear and curve lighting option | 0~70 | Linear |
| | 71~255 | Curve |



| 8. Default Functions | 0~70 | CH1-CH6 |
|----------------------|---------|--|
| | 71~80 | FADE IN/OUT: 8 colors changing, Speed is adjusted by CH.6, Brightness is adjusted by CH.1 (8 colors from F011 to F018) |
| | 81~100 | FADE IN/OUT: 9 colors changing, the color from brightness to dark, Speed is adjusted by CH.6, Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| | 101~120 | FADE IN/OUT WITH STROBE: 8 colors changing, Speed is adjusted by CH.6, Brightness is adjusted by CH.1 (8 colors from F011 to F018) |
| | 121~140 | COLOR CHANGE: 9 colors changing, Speed is adjusted by CH.6, Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| | 141~160 | COLOR JUMP MODE: 9 colors change through different colors each time, Speed is adjusted by CH.6, Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| | 161~180 | WHITE STROBE, Speed is adjusted by CH.6, Brightness is adjusted by CH.1 |
| | 181~200 | SOUND ACTIVE MODE: Color jump, keep last color with mute, Speed is adjusted by CH.6,Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| | 201~220 | SOUND ACTIVE MODE: Color jump, FADE IN/OUT in 10 seconds mute, Speed is adjusted by CH.6, Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| | 221~240 | SOUND ACTIVE MODE: Color jump and Strobe, shut down the light in 5 second mute, Speed is adjusted by CH.6, Brightness is adjusted by CH.1 (9 colors from F011 to F019) |
| | 241~255 | FADE IN/OUT AND STROBE, Strobe speed is adjusted by CH.6, Brightness is adjusted by CH.1 |



MODE8: 16A Channel

| DMX Channel | DMX Value | Specification |
|--|-----------|--|
| 1. R, G, B Dimming | 1~255 | Turn on the light and R, G, B Dimming and color is controlled by CH2, 3, 4 |
| 2. Red Dimming | 1~255 | Adjust red LEDs dimmer low to high |
| 3. Green Dimming | 1~255 | Adjust green LEDs dimmer low to high |
| 4. Blue Dimming | 1~255 | Adjust blue LEDs dimmer low to high |
| 5. STROBE | 1~255 | Adjust strobe low to high (the color is controlled by CH2-CH4). |
| 6. Linear and curve lighting | 0~70 | Linear |
| option | 71~255 | Curve |
| 7. FADE IN/OUT | 1~255 | 8 colors changing, Speed is adjusted by CH.7, Brightness is adjusted by CH.1 |
| 8. FADE IN/OUT | 1~255 | 9 colors changing, the color from bright- ness to dark, Speed is adjusted by CH.8, Brightness is adjusted by CH.1 |
| 9. Auto Strobe & Color Change | 1~255 | COLOR JUMP MODE: 9 colors change through different colors each time, Speed is adjusted by CH.9, Brightness is adjusted by CH.1 |
| 10. Auto Color Change | 1~255 | COLOR CHANGE: 9 colors changing, Speed is adjusted by CH.10, Brightness is adjusted by CH.1 |
| 11. Sound Active & Color Change & Fade in/out | 1~255 | SOUND ACTIVE MODE: Color jump, FADE IN/OUT in 10 seconds mute, Speed is adjusted by CH.11, Brightness is adjusted by CH.1 |
| 12. Sound Active & Color Change | 1~255 | SOUND ACTIVE MODE: Color jump, keep last color with mute, 9 colors change, Brightness is adjusted by CH.1 |



| 13. Sound Active & Strobe & Color Change | 1~255 | SOUND ACTIVE MODE: Color jump and Strobe, shut down the light in 5 second mute, Speed is adjusted by CH.13, 9 color change, Brightness is adjusted by CH.1 |
|---|-------|--|
| 14. FADE IN/OUT & STROBE (strobe speed adjustable) | 1~255 | STROBE speed is adjusted by CH.14 |
| 15. FADE IN/OUT & STROBE (Fade in/out speed adjustable) | 1~255 | FADE IN/OUT speed is adjusted by CH.15 |
| 16. MIXED WHITE STROBE | 1~255 | RGB mixed white strobe, speed is adjusted by CH.16, Brightness is adjusted by CH.1 |

MODE9: 16B Channel

| DMX Channel | DMX Value | Specification |
|-------------------------------------|-----------|--|
| 1. R, G, B, A Dimming | 1~255 | Turn on the light and R, G, B, A Dimming and color is controlled by CH2, 3, 4, 5 |
| 2. Red Dimming | 1~255 | Adjust red LEDs dimmer low to high |
| 3. Green Dimming | 1~255 | Adjust green LEDs dimmer low to high |
| 4. Blue Dimming | 1~255 | Adjust blue LEDs dimmer low to high |
| 5. Amber Dimming | 1~255 | Adjust amber LEDs dimmer low to high |
| 6. STROBE | 1~255 | Adjust strobe low to high (the color is controlled by CH2-CH5). |
| 7. Linear and curve lighting option | 0~70 | Linear |
| | 71~255 | Curve |



| 8. FADE IN/OUT | 1~255 | 8 colors changing, Speed is adjusted by CH.8, Brightness is adjusted by CH.1 (8 colors from F011 to F018, without white color) |
|---|-------|--|
| 9. Auto Strobe & Color Change | 1~255 | COLOR JUMP MODE: 9 colors change through different colors each time, Speed is adjusted by CH.9, Brightness is adjusted by CH.1 |
| 10. Auto Color Change | 1~255 | COLOR CHANGE: 9 colors changing, Speed is adjusted by CH.10, Brightness is adjusted by CH.1 |
| 11. Sound Active & Color Change & Fade in/out | 1~255 | SOUND ACTIVE MODE: Color jump, FADE IN/OUT in 10 seconds mute, Speed is adjusted by CH.11, Brightness is adjusted by CH.1 |
| 12. Sound Active & Color Change | 1~255 | SOUND ACTIVE MODE: Color jump, keep last color with mute, 9 colors change, Speed is adjusted by CH.12, Brightness is adjusted by CH.1 |
| 13. Sound Active & Strobe & Color Change | 1~255 | SOUND ACTIVE MODE: Color jump and Strobe, shut down the light in 5 second mute, 9 color change, Speed is adjusted by CH.13, Brightness is adjusted by CH.1 |
| 14. FADE IN/OUT & STROBE (strobe speed adjustable) | 1~255 | STROBE speed is adjusted by CH.14 |
| 15. FADE IN/OUT & STROBE (Fade in/out speed adjustable) | 1~255 | FADE IN/OUT speed is adjusted by CH.15 |
| 16. MIXED WHITE STROBE | 1~255 | RGBA mixed white strobe, speed is adjusted by CH.16, Brightness is adjusted by CH.1 |



5. Technical Information

- DMX 512 control
- DMX modes with 1, 2, 3, 4, 5, 7, 8, 16A, 16B Channels
- Sound controlled via built-in microphone
- Adjustable sound sensitivity; Linear and curve lighting option
- Function:

Built-in programs

Color mix, automatic color change

Strobe effect with adjustable speed

Dimmer

Master/slave

- LCD display, easy for understand
- With safety loop
- 3 PIN / 5 PIN XLR in/out; Powercon in/out (NEUTRIK)
- 72 x 3W RGBA LEDs
- Power max. 250W
- Power input AC 100-240V, 50/60Hz
- Weight: $8.5 \text{kgs} (L^*W^*H = 500 \times 166 \times 343.7 \text{mm})$

Squareled